

Quartet Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum

Choral: Abide With Me / Beethoven: Ode To Joy

Charpentier: Te Deum

Arr.: Jérôme Naulais

4 Trombones (♭ + ♮)

Piano / Keyboard / Organ (optional)

Stimme / Voix / Part : ♭ + ♮

EMR 4205

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Album Volume 5

The Man I Love

George Gershwin
(1898-1937)

Arr.: Jérôme Naulais

Slow ♩ = 76 1 2 A Tempo 3 4

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Drum Set
(optional)

Vibraphone
(optional)

The score for measures 1-4 shows the following details:
 - Measures 1 and 2 are marked 'Slow' with a tempo of ♩ = 76. Measure 1 has a first ending bracket. Measure 2 is marked 'rit.'.
 - Measure 3 is marked 'A Tempo' and contains an asterisk (*). It features a first ending bracket and a triplet of eighth notes.
 - Measure 4 is also marked 'A Tempo' and contains an asterisk (*). It features a first ending bracket and a triplet of eighth notes.
 - Dynamics include 'mf' for the Trombones and Piano/Organ, and 'mp' for the Drum Set and Vibraphone.
 - The Vibraphone part has a 'mf' dynamic in measure 1.

- * Start at the asterisk if no Piano / Percussion.
- * Commencer à l'astérisque s'il n'y pas de Piano / Percussion.
- * Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

5 6 7 8 9

The score for measures 5-9 shows the following details:
 - Measures 5, 6, and 7 each have a first ending bracket and a triplet of eighth notes.
 - Measure 8 has a first ending bracket and a triplet of eighth notes.
 - Measure 9 has a first ending bracket and a triplet of eighth notes.
 - The Drum Set part continues with a steady pattern of 'x' marks.
 - The Vibraphone part continues with a melodic line.

Abide with Me

(Choral)

Arr.: Jérôme Naulais

♩ = 84 2 3 4 5 6

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Timpani
(optional)

Glockenspiel
(optional)

7 8 9 10 11 12

A tempo

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ
Keyboard
(optional) *f*

Timpani
(optional) *f*

Glockenspiel
(optional) *f*

Detailed description: This block contains the musical notation for measures 2 through 8. It features seven staves: four for the Trombone section (1st, 2nd, 3rd, and Bass), one for Piano/Organ Keyboard (optional), one for Timpani (optional), and one for Glockenspiel (optional). All parts are marked with a forte (*f*) dynamic. The music is in 4/4 time and consists of rhythmic patterns of eighth and sixteenth notes.



9

10

11

12

13

14

15

16

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

f

Detailed description: This block contains the musical notation for measures 9 through 16. It features seven staves: four for the Trombone section, one for Piano/Organ Keyboard, one for Timpani, and one for Glockenspiel. The dynamics are marked as piano (*p*) for measures 9-10, followed by a crescendo (*cresc.*) leading to forte (*f*) for measures 11-16. The music continues with rhythmic patterns similar to the previous section.

Ave Verum

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5 6 7

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Piano / Organ
Keyboard
(optional)

Susp. Cymb.
Snare Drum
(optional)

Vibraphone
(optional)

8 9 10 11 12 13 14 15

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

mf *mp* *cresc.* *f*

S.C.

(Eurovision Fanfare)

Marc-Antoine Charpentier

Te Deum

(1634-1704)

Arr.: Jérôme Naulais

$\text{♩} = 116$ 1 2 3 4

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

Bass Trombone *f*

Piano / Organ Keyboard (optional) *f*

Timpani (optional) *f*

Snare Drum (optional) *f*

5 6 7 8 9 10

1. 2.

10 Quartet Albums

4 Trombones (♭ + ♪)

Piano / Keyboard / Organ (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 4201

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 4202

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 4203

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 4204

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 4205

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 4206

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 4207

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 4208

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 4209

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 4210

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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